

How Much Longer (Psalm 13)

Roger D. Linder

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$\text{♩} = 96$

Piano, Grand Piano

5-str. Electric Bass, Electric Bass

Alto Saxophone

Drumset, Percussion

Violin, Violin

4

Pno.

El. B.

A. Sax.

D. Set

Vln.

How much lon-ger will it be Lord that you for-get a-bout

8

Pno.

El. B.

A. Sax.

D. Set

Vln.

me? Will it be for - ev - er? Why do you hide?

12

Pno.

El. B.

A. Sax.

D. Set

Vln.

Can't you see that I am sad and lost each and ev - er - y

16

Pno.

El. B.

A. Sax.

day? Will my en - e - mies con - tin - ue beat - ing me down?

D. Set

Vln.

20

Pno.

El. B.

A. Sax.

Yes they keep on beat - ing me down, they're beat - ing me down they're

D. Set

Vln.

23

Pno.

El. B.

A. Sax.

D. Set

Vln.

beat-ing me down to the ground. When will you an - swer my

26

Pno.

El. B.

A. Sax.

D. Set

Vln.

prayers? When will I smile through my tears? Or will I die and they'll win? Their

30

Pno.

El. B.

A. Sax.

D. Set

Vln.

joy to be gin when I fall?

35

Pno.

El. B.

A. Sax.

D. Set

Vln.

39

Pno.

El. B.

A. Sax.

D. Set

Vln.

43

Pno.

El. B.

A. Sax.

D. Set

Vln.

I trust your love, cel - e brate! You have saved

47

Pno.

El. B.

A. Sax.

D. Set

Vln.

me from my fate. You have been good to me Lord, your

3

50

Pno.

El. B.

A. Sax.

D. Set

Vln.

love has been poured and I sing!

54

Pno.

El. B.

A. Sax.

D. Set

Vln.

This musical score page contains five staves for measures 54, 55, and 56. The key signature is two sharps (F# and C#). The Piano (Pno.) part is in treble clef, featuring a melody in the right hand and chords in the left hand, with a final sustained chord in measure 56. The Electric Bass (El. B.) part is in bass clef, playing a melodic line in measures 54 and 55, then holding a whole note in measure 56. The Alto Saxophone (A. Sax.) part is in treble clef and remains silent throughout. The Drums (D. Set) part is in a standard drum notation, showing a pattern of eighth notes in measures 54 and 55, followed by rests in measures 55 and 56. The Violin (Vln.) part is in treble clef, playing a melodic line in measures 54 and 55, then holding a whole note in measure 56.